

ArbStudio Arbitrary Waveform Generators

Key Features

- Outstanding performance with 16-bit, 1 GS/s sample rate and 2 Mpts/Ch
- 2 and 4 channel models
- Digital pattern generator
- PWM mode
- Sweep and burst modes
- Modulation AM, FM, PM, **ASK, SK, PSK**
- Synchronize multiple devices Unmatched Performance for up to 32 channels
- Easy access to basic function generator mode



ArbStudio waveform generators meet the needs of today's engineers and technicians with uncompromised performance, a wide variety of signal types, modulation schemes and generation modes all controlled through an intuitive, easy to use software interface.

ArbStudio combines 125 MHz bandwidth with long 2 Mpts/Ch memory, fast 1 GS/s sample rate and high 16-bit resolution to provide performance unmatched by other generators. Other instruments make trade-offs between these specifications, only ArbStudio provides leading specification in every category. Along with this unmatched performance is the variety of models providing both 2 and 4 channel configurations as well as a digital pattern generator of up to 36 channels.

Flexibility

With both Arbitrary and Direct Digital Synthesis (DDS) ArbStudio offers extremely flexible generation capabilities. Math and noise functions are built-in and can be combined with waveforms. Up to 8 total 4 channel models can be synchronized with the AS-SYNC cable.

Pulse-Width Modulation

Creating PWM signals has never been easier thanks to a dedicated control panel designed just for PWM waveforms. Easily set modulation shape, duty cycle and all other aspects of the PWM plus configure different settings for each channel.

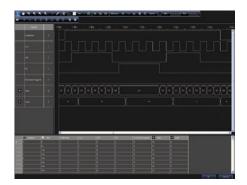
UNMATCHED WAVEFORM GENERATION



Intuitive User Interface

The ArbStudio software provides an intuitive interface for creating, editing and sequencing waveforms. All channels, settings and controls can be accessed from the main screen and waveforms can be previewed in the graph display.





Function Generator

All basic Sine, Square and Triangle waveforms can be created from a simple screen with controls that replicate a traditional bench top generator.

Modulation

Built-in modulation capabilities include AM, PM, FM, ASK, PSK and FSK. The modulation editor provides easy-to-use tools to configure the modulation scheme for any application.

Digital Pattern Generator

Many systems have a variety of analog and digital signals yet most waveform generators provide only analog outputs. The ArbStudio 1102D and 1104D models provide analog and digital pattern generation with 18 or 36 channels respectively.

EASY ACCESS TO ALL WAVEFORM CREATION TOOLS



ArbStudio has an intuitive software interface that brings all the important controls to the main screen providing easy access to all channels, output controls, trigger controls and waveform creation screens.

1. Channel Controls

Access to all controls, waveforms and modulation capabilities of all channels.

2. Channel Status

Set or update the status and configuration of each channel or digital pod.

3. Output Controls

Enable the waveform output and control ArbStudio triggering.

4. Waveform List

Displays all waveforms that have been created during the current session or any waveform saved in the library.

5. Waveform Display

See the waveforms as they are created or view the waveforms loaded in the sequencer.

6. Waveform Sequencer

Configure the waveform sequence with only a few mouse clicks and view the output below.

7. BNC Outputs

ArbStudio is available in 2 and 4 channel configurations with a maximum output of 12 V_{p-p.}

8. Clock and Trigger Input/Output

Trigger in and trigger out connections for working with other equipment are provided as well as an external clock input.



| Digital Pattern Generator NA 18 Channels NA 36 Channels | | ArbStudio 1102 | ArbStudio 1102D | Arb Studio 1104 | ArbStudio 1104D |
|---|---|--|-----------------|------------------------|-----------------|
| Waveforms Sine, Cosine, Trangle, Rectangle, Sawyooth, Ramp, Pulse, Sine, Exponential, Sweep, DC, Noise, From File, Arbitrary | Channels | 2 | 2 | 4 | 4 |
| Sweep, DC, Noise, From File, Arbitrary | Digital Pattern Generator | NA | 18 Channels | NA | 36 Channels |
| Frequency Range (Arbitrary) | Waveforms | Sine, Cosine, Triangle, Rectangle, Sawtooth, Ramp, Pulse, Sinc, Exponential, | | | |
| Frequency Range (Arbitrary) | Waveform Characteristics | | | | |
| Frequency Range 3.7 mHz to 110 MHz | Sine | | | | |
| @ Max. Sample Rate (DDS) S./ HIRC & TI O MPZ Amplitude Flatters IT V _{PD} . Typicall < ± 0.1 dB | | | 2 μHz to 1 | 125 MHz | |
| DC to 110 MHz (DDS) | Frequency Range @ Max Sample Rate (DDS) | | 3.7 mHz to | 110 MHz | |
| DC to 128 MHz (Arbitrary) | Amplitude Flatness (1 V _{p-p} , Typical) | | | | |
| Harmonics Distortion (1 V _{P-D} , Vipical) ≤1 MHz ≤1 MHz ≤1 MHz ≤16 MHz ≤10 MHz ≤5 MHz | DC to 110 MHz (DDS) | | < ±0. | 1 dB | |
| (1 Ypp, Typical) ≤ 1 MHz to 5 MHz | | | < ±0. | 1 dB | |
| S 1 MHz to 5 MHz | | | | | |
| 5 MHz to 10 MHz 10 MHz to 25 MHz 25 MHz 26 MHz to 75 MHz 275 MHz to 110 MHz (DDS) 375 MHz to 112 MHz (Arbitrary) 375 MHz to 125 MHz (Arbitrary) 375 MHz to 125 MHz (Arbitrary) 375 MHz to 125 MHz (Arbitrary) 375 MHz to 10 MHz 375 MHz to 100 MHz (DDS) 375 MHz to 100 MHz (DDS) 375 MHz to 100 MHz (DDS) 375 MHz to 110 MHz (DDS) 375 MH | | | < -66 | dBc | |
| 5 MHz to 10 MHz 10 MHz to 25 MHz 25 MHz 26 MHz to 75 MHz 275 MHz to 110 MHz (DDS) 375 MHz to 112 MHz (Arbitrary) 375 MHz to 125 MHz (Arbitrary) 375 MHz to 125 MHz (Arbitrary) 375 MHz to 125 MHz (Arbitrary) 375 MHz to 10 MHz 375 MHz to 100 MHz (DDS) 375 MHz to 100 MHz (DDS) 375 MHz to 100 MHz (DDS) 375 MHz to 110 MHz (DDS) 375 MH | 1 MHz to 5 MHz | | < -63 | dBc | |
| 25 MHz to 75 MHz Commons Comm | | | < -59 | dBc | |
| 75 MHz to 110 MHz (DDS) | 10 MHz to 25 MHz | | < -53 | dBc | |
| 75 MHz to 125 MHz (Arbitrary) < 28 dBc | 25 MHz to 75 MHz | | < -38 | dBc | |
| 75 MHz to 125 MHz (Arbitrary) < 28 dBc | 75 MHz to 110 MHz (DDS) | | < -31 | dBc | |
| Non Harmonic Distortion | | | < -28 | dBc | |
| S 1 MHz to 10 MHz | | | | | |
| 25 MHz to 75 MHz | ' ' | | < -71 | dBc | |
| 75 MHz to 125 MHz (Arbitrary) | 10 MHz to 25 MHz | | < -66 | dBc | |
| 75 MHz to 100 MHz (DDS) | 25 MHz to 75 MHz | | < -53 | dBc | |
| 100 MHz to 110MHz (DDS) | 75 MHz to 125 MHz (Arbitrary) | | < -47 | dBc | |
| THD (100 kHz, 1 V _{p-p} , Typical) Phase Noise (20 MHz, 1 V _{p-p} , Typical) 10 kHz Offset -106 dBc / Hz 100 kHz Offset -113 dBc / Hz 1 MHz Offset -128 dBc / Hz Analog Bandwidth Arbitrary / DDS 125 MHz / 110 MHz Square Wave, Pulse (1 V _{p-p}) Frequency Range 2 μHz to 62.5 MHz Duty Cycle Range 11% to 99% Rise / Fall Time (Typical) Cyershoot (Typical) - 20 ps Triangle / Ramp Frequency Range 2 μHz to 31.25 MHz Start Phase Range 0 to 360° Sinc (Sin(x)/x) Frequency Range 2 μHz to 15.5 MHz | 75 MHz to 100 MHz (DDS) | | < -61 | dBc | |
| (100 kHz, 1 V _{p-p} , Typical) < 0.15% | 100 MHz to 110MHz (DDS) | | < -30 | dBc | |
| Phase Noise (20 MHz, 1 V _{P-P} , Typical) 10 kHz Offset -106 dBc / Hz 100 kHz Offset -113 dBc / Hz 1 MHz Offset -128 dBc / Hz Analog Bandwidth -125 MHz / 110 MHz Square Wave, Pulse (1 V _{P-P}) 2 μHz to 62.5 MHz Duty Cycle Range 1% to 99% Rise / Fall Time (Typical) < 3.5 ns | | | | | |
| (20 MHz, 1 V _{p-p} , Typical) 10 kHz Offset -106 dBc / Hz 100 kHz Offset -113 dBc / Hz 1 MHz Offset -128 dBc / Hz Analog Bandwidth -125 MHz / 110 MHz Square Wave, Pulse (1 V _{p-p}) 125 MHz / 110 MHz Frequency Range 2 μHz to 62.5 MHz Duty Cycle Range 1% to 99% Rise / Fall Time (Typical) < 3.5 ns | | | < 0.15% | | |
| 100 kHz Offset -113 dBc / Hz 1 MHz Offset -128 dBc / Hz Analog Bandwidth | | | | | |
| 1 MHz Offset -128 dBc / Hz Analog Bandwidth 125 MHz / 110 MHz Square Wave, Pulse (1 V _{p-p}) Frequency Range 2 μHz to 62.5 MHz Duty Cycle Range 1% to 99% Rise / Fall Time (Typical) < 3.5 ns | 10 kHz Offset | -106 dBc / Hz | | | |
| Analog Bandwidth 125 MHz / 110 MHz Square Wave, Pulse (1 V _{p-p}) 2 μHz to 62.5 MHz Frequency Range 2 μHz to 699% Rise / Fall Time (Typical) < 3.5 ns | 100 kHz Offset | -113 dBc / Hz | | | |
| Arbitrary / DDS 125 MHz / 110 MHz Square Wave, Pulse (1 V _{p-p}) 2 μHz to 62.5 MHz Frequency Range 1% to 99% Rise / Fall Time (Typical) < 3.5 ns | 1 MHz Offset | -128 dBc / Hz | | | |
| Square Wave, Pulse (1 V _{p-p}) Frequency Range 2 μHz to 62.5 MHz Duty Cycle Range 1% to 99% Rise / Fall Time (Typical) < 3.5 ns | Analog Bandwidth | | | | |
| Frequency Range 2 μHz to 62.5 MHz Duty Cycle Range 1% to 99% Rise / Fall Time (Typical) < 3.5 ns | Arbitrary / DDS | | 125 MHz / | 110 MHz | |
| Duty Cycle Range 1% to 99% Rise / Fall Time (Typical) < 3.5 ns | Square Wave, Pulse (1 V _{p-p}) | | | | |
| Rise / Fall Time (Typical) < 3.5 ns | Frequency Range | | 2 μHz to 6 | 62.5 MHz | |
| Overshoot (Typical) < 5.5% | Duty Cycle Range | 1% to 99% | | | |
| Random Jitter (rms, Typical) < 20 ps | Rise / Fall Time (Typical) | < 3.5 ns | | | |
| Triangle / Ramp Frequency Range 2 μHz to 31.25 MHz Start Phase Range 0 to 360° Sinc (Sin(x)/x) 2 μHz to 15.5 MHz | Overshoot (Typical) | < 5.5% | | | |
| Frequency Range 2 μHz to 31.25 MHz Start Phase Range 0 to 360° Sinc (Sin(x)/x) 2 μHz to 15.5 MHz | Random Jitter (rms, Typical) | | < 20 |) ps | |
| Start Phase Range 0 to 360° Sinc (Sin(x)/x) 2 μHz to 15.5 MHz | Triangle / Ramp | | | | |
| Sinc (Sin(x)/x) Frequency Range 2 μHz to 15.5 MHz | Frequency Range | 2 μHz to 31.25 MHz | | | |
| Frequency Range 2 µHz to 15.5 MHz | Start Phase Range | 0 to 360° | | | |
| | Sinc (Sin(x)/x) | | | | |
| Minimum Lobe Width 8 ns | Frequency Range | | 2 μHz to 1 | 15.5 MHz | |
| | Minimum Lobe Width | | 8 r | าร | |

| | ArbStudio 1102 | ArbStudio 1102D | Arb Studio 1104 | ArbStudio 1104D |
|---|---|--|------------------------------|----------------------------|
| Waveform Characteristics (cont'd) | | | | |
| Waveform Sequencing | | | | |
| Waveforms | | All, From File, Arbitrary | | |
| Waveform Repetitions | | 1 to (2^ | 33 – 1) | |
| Start Source | | Software, Inte | ernal, External | |
| No. of Waveforms | | 1 to | 511 | |
| Common Characteristics | | | | |
| Arbitrary | | | | |
| Sample Rate Real Time | | 4 S/s to 2 | 50 MS/s | |
| Vertical Resolution | | 16- | bit | |
| Waveform Memory | | 2 Mpt | s / Ch | |
| Minimum Waveform Length | | 8 po | ints | |
| Waveform Resolution | | 2 po | ints | |
| Noise Bandwidth (-3 dB Gaussian Noise), Typical | | 1001 | MHz | |
| Run Modes | | Single, Continuou | s, Stepped, Burst | |
| Direct Digital Synthesis (DDS) | | | | |
| Sample Rate Real Time | | 125 MS/s to | 250 MS/s | |
| Run Modes | | Single, Conti | nuous, Burst | |
| Carrier Waveform Memory | | 2048 Sam | ples / Ch | |
| Amplitude, 50 Ω Load (1 kHz) | | 0 V to + | 12 V _{p-p} | |
| Amplitude, Open Circuit | | 0 V to + | | |
| Amplitude Resolution | < 1 mV | | | |
| DC Accuracy, Open Circuit | ±0.25% of amplitue | de range (within ±10 °C of cal | | °C, Humidity ≤ 80%) |
| (±12 V Range) DC Accuracy, 50 Ω Load (±6 V Range) | ±0.25% of amplitude | ±0.3% of amplitude de range (within ±10 °C of cal ±0.3% of amplitude | libration temperature T=25 ° | °C, Humidity ≤ 80%) |
| AC Accuracy, Open circuit (0 V _{D-p} to +24 V _{p-p} range, 1 kHz Sine Wave) | ±0.25% of amplitude range (within ±10 °C of calibration temperature T=25 °C, Humidity ≤ 80%) ±0.3% of amplitude range (0 to 50 °C) | | | °C, Humidity ≤ 80%) |
| AC Accuracy, 50 Ω Load (0 V _{p-p} to +12 V _{p-p} range, 1 kHz Sine Wave) | ±0.25% of amplitude range (within ±10 °C of calibration temperature T=25 °C, Humidity ≤ 80%) ±0.3% of amplitude range (0 to 50 °C) | | | °C, Humidity ≤ 80%) |
| Output Impedance | Selectable: 50 Ω, Low or High Impedance | | | |
| Short Circuit Protection | Signal outputs are robust against permanent shorts against floating ground | | | |
| Frequency accuracy | | <u> </u> | | |
| Stability | < ±5 ppm | | | |
| Aging | < ± 2 ppm / year | | | |
| Max Interpolated Sample Rate | 1 GS/s (4x interpolation) | | | |
| Interpolation Factors | 1x, 2x, 4x | | | |
| Sampling Frequency Resolution | 15 digits limited by 1 nHz | | | |
| Multi Channel Specifications | | · · · · · · · · · · · · · · · · · · · | | |
| Sampling Rate Tuning | Programmable per c | nannel couple (Ch 1-2) | Programmable per chann | el couple (Ch 1-2, Ch 3-4) |
| Skew Between Channels (at Commor | n Sample Rate) | | | |
| Average (Typical) | | < 30 | 0 ps | |
| Standard Deviation (Typical) | < 35 ps | | | |
| Math | Sum, Difference, Multiply between the two channels (Ch 1-2) | | | |

| Modulation | ArbStudio 1102 | ArbStudio 1102D | Arb Studio 1104 | ArbStudio 1104D |
|---|---------------------------|---------------------------------|--------------------------|---|
| Amplitude Modulation | | | | |
| Modulation Type | | Arbitrary A | AM ASK | |
| Carrier Waveform | All, From File, Arbitrary | | | |
| Modulating Waveforms | All, From File, Arbitrary | | | |
| Modulating Source | Internal | | | |
| Modulating Waveform Sample | | 0.46 S/s to 125 MS/s | | |
| Clock at Max. Sampling Rate | | 0.46 S/S to | 125 IVIS/S | |
| Memory Size | | 2047 ei | ntries | |
| Phase / Frequency Modulation | | | | |
| Modulation Type | | Arbitrary FM/P | M, FSK, PSK | - |
| Carrier Waveform | | All, From File | e, Arbitrary | |
| Modulating Waveforms | | All, From File | e, Arbitrary | |
| Modulating Source | | Inter | nal | |
| Carrier Frequency at Max. Sample Rate | | | | |
| Sine Wave | | 3.7mHz to | 110 MHz | |
| Square | | 3.7mHz to 6 | 62.5 MHz | |
| Triangle / Ramp | | 3.7mHz to 3 | 31.25 MHz | |
| Modulating Waveform Sample Clock at Max. Sample Rate | | From 119.2S/s to 125 MS/s (| per sample programmable) | |
| Memory Size | | 511 en | | |
| Frequency Resolution at 125 MS/s Sample Rate | | 0.0019 H 2.15E-5° | | |
| Frequency Resolution at 250 MS/s | | 0.0037 H | | |
| Sample Rate | | 4.30E-5° | (PSK) | |
| Pulse Width Modulation | | | | |
| Carrier Waveform | | Puls | | |
| Carrier Frequency | | 100 mHz to | | |
| Duty Cycle Modulating Waveform | | Sine, Triangle, Ram | | |
| Duty Cycle Modulating Frequency | | 10 μHz to 6 | 6.67 MHz | |
| Source | | Inter | | |
| Duty Cycle Deviation | | 0 % to 100 % o | f pulse period | |
| Frequency Sweep | | | | |
| Carrier Waveform | | All, From File | e, Arbitrary | |
| Sweep Type | | All waveforms | | |
| Sweep Direction | | Up or E | Down | |
| Sweep Range at Max. Sample Rate | | | | |
| Sine Wave | | 3.7 mHz to | 110 MHz | |
| Square | | 3.7 mHz to | 62.5 MHz | |
| Triangle / Ramp | | 3.7 mHz to 3 | 31.25 MHz | |
| Sweep Time at Max. Sample Rate | | 100 ns to | 4.2 s | |
| Pattern Generator Characteristics | | | | |
| Number of Channels | N/A | 18 | N/A | 18 / 36 |
| Vector Memory Depth | N/A | 1 Mpts / Ch (per Ch | N/A | 1 Mpts / Ch (per Ch |
| , , | <u> </u> | programmable direction) | | programmable direction |
| Acquisition Memory Depth | N/A | 2 Mpts / Ch 125 MS/s (per Ch | N/A | 2 Mpts / Ch 125 MS/s (per Ch |
| Update Frequency | N/A | programmable direction) | N/A | programmable direction |
| Sampling Frequency | N/A | 250 MS/s | N/A | 250 MS/s |
| Direction Control | N/A | Per Ch programmable | N/A | Per Ch programmable |
| Output Voltage Level | N/A | 1.2 V to 3.6 V | N/A | 1.2 V to 3.6 V |
| Trigger Levels | N/A | 31 | N/A | 31 |
| Operating Modes | N/A | 18 Ch Digital or 2 Ch Analog | N/A | 36 Ch Digital or 4 Ch Analog or 18 Ch Digital plus 2 Ch Analog |

| Mulei Instrument Construction | ArbStudio 1102 | ArbStudio 1102D | Arb Studio 1104 | ArbStudio 1104l |
|---|-----------------|---|---|-----------------|
| Multi-Instrument Synchronization Max Number of Instruments | N/A | N/A | Up to 8 units with | h AC CVNC Coble |
| Synchronization Accuracy | N/A | N/A | <u> </u> | |
| | IN/A | IN/A | < 30 | 00 ps |
| Auxiliary Inputs/Outputs | | | | |
| Analog Outputs | | | LDNIO | |
| Output Connector | | Front pa | | |
| Output Impedance | | 50 Ω, Low or H | igh Impedance | |
| External Trigger Output | | | 1 D110 | |
| Output Connector | | Front pa | | |
| Output Level | | TTL compatib | | |
| Output Impedance | | 50 Ω n | ominal | |
| External Trigger Input | | | | |
| Input Connector | | Front pa | | |
| Frequency Range | | DC to 1 | | |
| Threshold Level | | VILmax = 0.8 V | | |
| Voltage Range | -0.5 V to 4 V | | | |
| Damage Level | | VINmax < 6 V, | VINmin > -2 V | |
| Slope | | Rising Edg | e or Falling | |
| External Clock | | | | |
| Input Connector | | Front pa | nel BNC | |
| Frequency Range | | 0 MHz to | 125 MHz | |
| Min. Input Voltage Swing | | ΔVINmi | n > 2 V | |
| Damage Level | | VINmax < 5 V, | VINmin > -5 V | |
| Digital I/O | | | | |
| Connector | | 50 pin high density (1.2 | 7 mm) SCSI connector | |
| Connector count | | 1 | | 2 |
| General Characteristics | | | | |
| Power Supply Voltage Range | | 100 ±10% to 2 | 40 ±10% VAC | |
| Power Consumption | | 35 W | max. | |
| Power Frequency Range | | 50 / 60 H | lz ± 5% | |
| PC Interface | | USB | 2.0 | |
| Physical Characteristics | | | | |
| External Dimensions (HWD) | | 2.4" × 12.8" × 7.2" (6 | i2 x 326 x 182 mm) | |
| Weight | | 2.8 lbs | • | |
| | | | (· · · · · · · · · · · · · · · · · · · | |
| Environmental Characteristics Temperature (Operating) | | Main equipment: 0 to 50 °C | Power adapter: 0 to 40 °C | |
| | | Main equipment: -40 to 71°C | · · · · · · · · · · · · · · · · · · · | ` |
| Temperature (Non-Operating) Humidity (Operating) | | H (non-condensing) at $\leq 30^{\circ}$ | · · · · · · · · · · · · · · · · · · · | |
| Humidity (Operating) Humidity (Non-Operating) | 5 /0 LU OU /0 F | 5% to 95% max RI | | 1311197 at 40 C |
| | | | | |
| Altitude (Operating) | | Up to 3,048 m (10 | | |
| Altitude (Non-Operating) | | Up to 12,192 | III (4U,UUU TT) | |
| Minimum PC Requirements | ь. | 4: | 0 CD0 /\/:-t- /7 00 ': E !': | |
| Operative System | IV. | 1icrosoft Windows® 2000 / XI | | ns |
| Processor | | Intel® Pentium® III | | |
| Memory | | 512 MI | | |
| Hard Disk | | 150 MB availa | · · · · · · · · · · · · · · · · · · · | |
| | | 800 x 600 | | |
| Connectivity | | USB 2.0 | or 1.1 | |
| Display Resolution Connectivity | | 800 × 600 | or better | |

ORDERING INFORMATION

Ordering Information:

800 Village Walk #316
Guilford, CT 06437
Ph: 203-401-8093
Email orders to: sales@xsoptix.com
Fax orders to: 800-878-7282

| Product | Description |
|---------|-------------|

| 2 Ch 16-bit 1 GS/s Arbitrary Waveform Generator | | ArbStudio 1102 |
|--|-------|-----------------|
| 2 Ch 16-bit 1 GS/s Arbitrary Waveform Generator and Digital Pattern Gene | rator | ArbStudio 1102D |
| 4 Ch 16-bit 1 GS/s Arbitrary Waveform Generator | | ArbStudio 1104 |
| 4 Ch 16-bit 1 GS/s Arbitrary Waveform and Digital Pattern Generator | | ArbStudio 1104D |
| ArbStudio Sync Cable for ArbStudio 1104 and 1104D | | AS-SYNC |

Customer Service

Teledyne LeCroy oscilloscopes and probes are designed, built, and tested to ensure high reliability. In the unlikely event you experience difficulties, our digital oscilloscopes are fully warranted for three years and our probes are warranted for one year.

This warranty includes:

- No charge for return shipping
- Long-term 7-year support
- Upgrade to latest software at no charge



Product Code